

GUITAR

# li'l darlin'

SLOWLY

By NEAL HEFTI  
Arranged by JERRY NOWAK

EASY JAZZ PAK No. 5-7

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# Li'l dar'Em'

GUITAR

Handwritten guitar chord notation for the song "Li'l dar'Em'". The notation is organized into systems of two staves each, with measure numbers and chord names written above the staves.

**System 1 (Measures 9-16):**

- Staff 1: G7, Dmi7, Db7(b9), Gmi7, C7, F7, F+7
- Staff 2: Bbb, Bbmib, Dmi7, F7, Bbb, Bbmib, Bbm7(b9), Am7(b9), D+7 (To CODA)

**System 2 (Measures 17-20):**

- Staff 1: G7, Dmi7, G7, Dmi, Dmi(b9), G7, Db+7, C7sus, C7, Am7, EbMA7, D7(b9)

**System 3 (Measures 21-24):**

- Staff 1: G7, Dmi7, Db7(b9), Gmi7, C7, Fb, Am7, D+7

**System 4 (Measures 25-28):**

- Staff 1: G7, Db+7, C7sus, C7, FMA7, Am7, D7, Ab7

**System 5 (Measures 29-32):**

- Staff 1: G7, Db+7, Gmi7, C7, Cm1, Cm7(b9), F7

**System 6 (Measures 33-36):**

- Staff 1: EbMA7, Bbm7, Am7, F7, BbMA7, Bbm7, Am7, D7(b9)

**System 7 (Measures 37-40):**

- Staff 1: G7, Dmi7, G7, Gmi7, C7, Am7, D7(b9)

**System 8 (Measures 41-44):**

- Staff 1: CODA, G7, Dmi7, Db7(b9)
- Staff 2: Gmi7, C7, Fb, Am7, EbMA7, D7(b9), G7, Dmi7, Db7(b9)

**System 9 (Measures 45-48):**

- Staff 2: Gmi7, C7, Fb, Am7, EbMA7, D7(b9), G7, Dmi7, Db7(b9)

**System 10 (Measures 49-52):**

- Staff 2: Gmi7, C7, Fb, EbMA7, Dmi7, DbMA7, Gmi7, FMA7

**System 11 (Measures 51-52):**

- Staff 2: RIT + DIM., EB

PIANO

Handwritten musical score for the first system. It includes piano and mezzo-forte dynamics, various chord voicings, and melodic lines. The score is written in a grand staff with treble and bass clefs.

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SLOWLY *Gmi7/C*

Handwritten musical score for the second system. It includes dynamics like *mf* and *mp*, and various chord voicings such as *G9*, *Dmi7*, *Db9(b9)*, *Gmi7/C*, *G9*, *Am7*, *D7(b9)*, *G9*, *Dmi7*, *Db9(b9)*, *Gmi7*, *C7(b9)*, *F#3*, *F#7*, *Bb6*, *Bbm6*, *Dmi7/C*, *F9*, *Bb6*, *Bbm6*, *Bbm6(#9)*, *Am7(b9)*, *D7(b9)*, and *CODA*. The score is written in a grand staff with treble and bass clefs.

# Lil Darling

PIANO

Handwritten piano score for the piece "Lil Darling". The score is written in G major and 4/4 time, spanning 40 measures. It consists of six systems of two staves each (treble and bass clef). The notation includes chords, melodic lines, and fingerings. Measure numbers 7, 10, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. The score concludes with a boxed instruction: **(25. AL CODA)**.

# Liz Darling

PIANO

**COOA**   $G^9$   $Dm7$   $D^9(b9)$



$Gm7$   $C7$   $Fb$   $A^m7$   $E^b m7$   $D7(b9)$   $G^9$   $Dm7$   $D^9(b9)$



$Gm7$   $C7$   $Fb$   $A^m7$   $E^b m7$   $D7(b9)$   $G^9$   $Dm7$   $D^9(b9)$



$Gm7$   $C7$   $Fb$   $E^b m7$   $Dm7$   $D^b m7$   $Gm7/C$  **SOLO**  $F^# m9$

*Rit. + Dim.*



BASS

Handwritten musical score for bass. The score consists of eight staves of music. It includes various annotations such as *mp*, *f*, *ff*, *CRSC*, and *CRSC*. Chord symbols are written throughout, including *EmA7*, *BbMA7/Eb*, *Ab*, *Eb Ab*, *Db Ab Db*, *Db/Eb*, *Bb F Bb*, *Eb F Bb*, *Em7(b9)*, *Cm7 Bb*, *Dbm7*, *Cm7*, *Bb F Bb*, *BbMA7*, *EbMA9*, *F*, *EbMA9*, *Eb/F*, *BbMA9*, *Db9*, and *C13*. Measure numbers 30 through 68 are indicated. There are several circled numbers (32, 35, 43, 53, 62) and a circled 'S' with a slash. A large, thick black diagonal line is drawn across the entire score, from the top right to the bottom left.

# li'l darlin'

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Handwritten musical score for the beginning of the piece. It starts with the tempo marking *SLOWLY* and the time signature  $\frac{3}{4}$ . The first staff shows a bass line with notes and rests. The second staff shows chord symbols: *G9*, *Dm7*, *Db7(b9)*, *Gm7/C*, *A7*, and *D7*. Dynamics markings include *mf* and *mp*. Measure numbers 1, 2, 3, and 4 are indicated.

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# Li'l Darling

BASS

Handwritten bass line for the song "Li'l Darling". The music is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece consists of 53 measures. Chords are written above the staff, and measure numbers are written below. There are several circled measure numbers: 13, 25, 33, and 40. A "CODA" section is marked at measure 40, and "RIT. + DIM." is written at the end of the piece. The final measure (53) has a circled "22" below it.

Chords and measure numbers:

- 1: G7
- 2: Dm7
- 3: Db7(b9)
- 4: Gm7
- 5: C7
- 6: F7
- 7: F+7
- 13: Bbb
- 14: Bbm7b6
- 15: Dm7
- 16: F7
- 17: Bbb
- 18: Bbm7b6
- 19: Bbm7(b9)
- 20: Am7(b9)
- 21: D+7
- 22: TO CODA
- 11: G7
- 12: Dm7
- 13: G7
- 14: Dm7
- 15: Dm7(b9)
- 16: G7
- 17: Db7
- 18: C7sus
- 19: C7
- 20: Am7
- 21: Ebm7
- 22: D7(b9)
- 21: G7
- 22: Dm7
- 23: Db7(b9)
- 24: Gm7/C
- 25: C7
- 26: Fb
- 27: Am7
- 28: D+7
- 25: G7
- 26: Db7
- 27: C7sus
- 28: C7
- 29: Fm7
- 30: Am7
- 31: D7
- 32: Ab7
- 29: G7
- 30: Db7
- 31: Gm7/C
- 32: C7
- 33: Cm7
- 34: Cm7(b9)
- 35: F7
- 33: Bbm7
- 34: Bbm7
- 35: Am7
- 36: F7
- 37: Bbm7
- 38: Bbm7
- 39: Am7
- 40: D7(b9)
- 31: G7
- 32: Dm7
- 33: G7
- 34: Gm7
- 35: C7
- 36: Am7
- 37: D7
- 40: CODA
- 40: G7
- 41: Dm7
- 42: Db7(b9)
- 42: Gm7
- 43: C7
- 44: Fb
- 45: Am7
- 46: Ebm7
- 47: D7(b9)
- 48: G7
- 49: Dm7
- 50: Db7(b9)
- 46: Gm7
- 47: C7
- 48: Fb
- 49: Ebm7
- 50: Dm7
- 51: Dm7
- 52: Gm7/C
- 53: Fm7
- 51: RIT. + DIM.
- 53: 22

DRUMS

RIDE CYM AT CENTER HOLE

Handwritten drum notation for the first section of the piece. The notation is on a grand staff with six staves, numbered 30 to 65. It includes various rhythmic patterns, dynamics (mp, mf, f), and performance instructions such as "TOMS", "S.D.", "DRESC", "SOLO TOMS", and "CYM.". There are also circled measure numbers (32, 37, 43, 53, 62) and a large handwritten 'X' drawn across the entire section.

# li'l darlin'

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SLOWLY

Handwritten musical notation for the second section of the piece. It features a grand staff with two staves, numbered 5 to 8. The notation includes notes, rests, and dynamics (mf). There are circled measure numbers (5, 6) and a circled 'X' in the first measure.

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# Lil' Darling

## DRUMS

Handwritten drum score for the piece "Lil' Darling". The score is written on ten staves, each representing a measure of music. The measures are numbered from 9 to 53. The notation includes various rhythmic symbols such as slashes, dots, and 'x' marks, along with specific drum notes like 'TOM' and 'CODA'. The score is divided into sections, with a 'TO CODA' section starting at measure 12 and a 'D.S. AL CODA' section starting at measure 37. The final section, starting at measure 41, includes a 'CODA' section and ends with a 'RIT. + DIM.' instruction at measure 51. The score is written in a clear, legible hand, with some corrections and markings.

9 10 11 12 TOMS

13 14 15 16 TO CODA

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 D.S. AL CODA

41 CODA

42 43 44 45

46 47 48 49 MP

50 51 RIT. + DIM. 52 53